

KINY CULTURA CROSS CULTURE: INDONESIA – FRANCE

"UNITY IN DIVERSITY"









About

Founded in

2014

Worked with more than



International Certifications acknowledged over



Collaborative programme with





Culture & Education



Exclusive Cooperation
with
Conseil International de
la Danse



Networks with schools in JABODETABEK AREA







EXPLORE YOUR WORLD'S LIMIT

- PROMOTING INDONESIAN CULTURE ABROAD
- PRESERVING INDONESIA TRADITIONAL CULTURE
- EXPANDING THE KNOWLEDGE OF INDONESIAN CHILDREN

KINY CULTURA CROSS CULTURE: INDONESIA – FRANCE "UNITY IN DIVERSITY"



One of Kiny Cultura Indonesia program is to introduce students to the other countries culture properly. This program will introduce French culture. Why French Culture? First, French is the language spoken on 5 continents, such as Europe, America, Africa, Oceania, and Asia. French is also the second most studied language after English. Their dishes are widely known on other countries as well. This indicates that France is one of the important countries to recognise. Therefore, understanding French culture is an interesting thing to learn.

This program is called Kiny Cultura Cross Culture: Indonesia-France "Unity in Diversity".

Sessions in this program include:

- Interactive French Class with Indonesian Institute Française Indonesia (IFI).
- Food Culture with Levant Boulangerie (Artisan Patisserie).
- Intimate Cross Culture session with CID UNESCO Paris Section.

In this class will also be given material:

- The introduction to Indonesian Culture from the Ministry of education, culture, research and technology.
- The introduction to Indonesian Tourism from the Ministry of Tourism and Creative Economy.

INTERACTIVE FRENCH CLASS WITH IFI

Not only learning French, here participants will also be introduced to French culture interactively, together with the Institut Francais Indonesia (IFI) which is an institution engaged in language and culture and is under the Embassy of France in Indonesia.

- French classes will be held for 3 months.
- The implementation is carried out via online and using Zoom method every Saturday with a duration of 2.5 hours.
- Field Trip Session to Mediatek IFI



MATERIAL:

- Self introduction
- Greetings, apologies, asking for permission.
- Information about time
- How to invite, accept and decline invitations
- Expressing a wish
- Introducing food names
- Introducing the names of cooking utensils
- Introducing French Culture



FOOD CULTURE

Learning French culture will not complete if we don't learn on its food culture. Many dish from France that are worldwide known such as Croissants, Baguettes, Sorbet, and many more.

In this session, participants will be taught how to make French specialties with the native chef from France. Not only that, participants will also be explained about the history of the dish. This cooking class will held in 1.5 hours to 2 hours.



- Children introduce themselves one by one using French languange
- The chef explains the dishes to be cooked (history, and how to make them descriptively).
- Children could mention the ingredients and cooking utensils in French
- Children are asked to follow the step by step about how to make the food accompanied by the chef.
- Chef provides tips and tricks in cooking process.
- At the end of the cooking class session, children are welcome to ask any questions.

INDONESIAN CULTURAL CLASS WITH THE MINISTRY OF EDUCATION AND CULTURE

In addition to being provided with French culture, participants will also gaining knowledge about Indonesian culture, which will be supported by the Ministry of Education, Culture, Research and Technology. Participants will learn about Indonesian culture from dishes, clothes, to traditional arts. This introduction to Indonesian culture class will be held once per programme.



CULTURAL CLASS WITH THE MINISTRY OF TOURISM AND CREATIVE ECONOMY

The Indonesian tourism introduction class will be supported by the Ministry of Tourism and Creative Economy. Children will learn about Indonesian tourism. They will be taught and informed on famous destinations in Indonesia, that they could share during intimate sessions with CID UNESCO Paris section. This introduction to Indonesian culture class will be held once per programme.



INTIMATE SESSION WITH CID UNESCO PARIS SECTION

An intimate session with the CID UNESCO Paris Section will be held at the end of the program. CID UNESCO will discuss French Culture and Indonesian Children who participated in this program will share about Indonesian culture and tourism.

This intimate session with the CID UNESCO Paris Section will be held online via Zoom. Every children who participates in this program has the opportunity to share about Indonesian culture and tourism.



FINAL PERFORMANCE

At the end of this program, besides there is an intimate session with CID UNESCO, there will be a final performance either. In this session, participants will show up their talents such as; singing, reading poetry, storytelling, and others in French. At this time, the appreciation certificates will be given for participants who join this program.



The Goal of This Program

- Participants could visit France to implement their understanding from the classes on this program.
- Participate in the General Assembly of CID UNESCO at UNESCO HQ Paris
- Participants could learn about the art of Indonesian cultural traditions which will later be able to take part in the International Cultural Program*
- Performing on Final Performance. Here, participants will show their talents in French through Poetry, Singing, Dancing and etc.

TIME TABLE

January 2022

M	Т	W	Т	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

February 2022

M	Т	W	Т	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

March 2022

M	T	W	Т	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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French Class

French Class + Cooking Class



French Class + Class from The Ministry of Education, Culture, Research and Technology



French Class + Class from The Ministry of Tourism and Creative Economy



Intimate Session with CID UNESCO Paris Section